

Northern Arizona University  
*and*  
The Church of the Red Rocks

*proudly present*

NORTHERN ARIZONA UNIVERSITY  
WOMEN'S CHORALE

*and*

THE SEDONA ACADEMY  
OF CHAMBER SINGERS

Dr. Ryan Holder, conductor

in conjunction with the  
2012 Arizona Music Educators Conference

February 3, 2012 • 11:30 am  
First United Methodist Church of Mesa  
Mesa, Arizona

# NORTHERN ARIZONA UNIVERSITY WOMEN'S CHORALE

Dr. Ryan Holder, conductor

Rachel Ellsworth, accompanist

## Universal Song..... Daniel J. Hall (b. 1971)

Praise, rejoicing and thanksgiving,  
Is the glory of our song!  
While the angels from above us,  
Waft the blessed strain along;  
'Tis for promised joys unmeasured,  
For delights that ne'er will wane,  
For the rapture pure before us,  
And the hope of holy gain.  
We will swell the gladsome chorus,  
Till bright hosts around us throng,  
And with harps of sweetest music,  
Join our universal song.

May the joy our feelings cherish,  
Thrill a chord in ev'ry heart!  
While the secret streams out flowing,  
Shall an answer true impart;  
And we call on all to join us,  
In our joyous festive song!  
While the waves of life dance merry,  
And the heart is glad and strong!  
Yea we'll swell the gladsome chorus,  
Full, unbroken, rich and strong;  
Till it floats and flies around us,  
This, our universal song.

O, it is a blessed haven,  
Where no blighted pow'rs remain;  
Where unholy strife is banish'd,  
And pure love our souls enchain.  
Here is union we are leaving  
all the glit'ring dust of earth;  
Seeking only the immortal,  
Which will give us angel birth.  
We will swell the gladsome chorus,  
Till bright hosts around us throng,  
And with harps of sweetest music,  
Join our universal song.  
Amen, alleluia, amen.

- Based on a Shaker Song

## Nigra Sum ..... Pablo Casals (1876-1973)

*Nigra sum, nigra sum, sed formosa, filiae Jerusalem;  
Ideo dilexit me Rex, et introduxit me in cubiculum  
suum, et dixit mihi; Surge et veni amica mea,  
surge et veni amica mea, jam hiems transiit, imber  
abiit et recessit, jam hiems transiit, flores apparu  
erunt in terrat nostra, tempus putationis ad venit.  
Alleluia.*

I am black, but comely, daughters of Jerusalem;  
the King hath rejoiced in me, the King hath brought me  
into His very own chambers. He spake unto me; rise up,  
my fair one, and come away, my love. Lo, for the winter  
is past and gone, and the rain is over and gone, flow'rs  
appear on the earth, and the time of renewal is come.  
Alleluia.

- Song of Songs

## Tundra..... Ola Gjello (b. 1978)

Collete Roberts, soloist

Carlie Brown, violin; Zachary Moore, violin; Simon Nissen, viola, Benny Dominguez, cello

Wide, worn and weathered, Sacred expanse.  
Of green and white and granite grey;  
Snowy patches strewn

Anchored to the craggy earth, Unmoving;  
While clouds dance  
Across the vast, eternal sky.

- Charles A. Silvestri (b. 1965)

## "All I Was Doing Was Breathing" (from *Ecstatic Songs*) ..... David L. Brunner (b. 1953)

Melanie Rau, soloist; Nevidita Mallya, Bharanatyam dancer

Tommy Edelbrock, tabla; Benny Dominguez, cello

Simon Nissen, Zachary Moore, & Andrew Worden, percussion

Something has reached out,  
And taken in the beams of my eyes.  
There is a longing,  
It is for his body, for every hair of his body.  
All I was doing was being,  
There is a longing.  
And the dancing energy, came by my house.  
His face looks curiously like the moon,  
I saw it from the side, smiling.

My family says: Don't ever see him again!  
And imply things in a low voice.  
But my eyes have their own life; they laugh at rules,  
And know whose they are.  
I believe. I believe I can bear on my shoulders,  
I can bear on my shoulders whatever you want to say of me.

Mira says: Without the energy that lifts mountains,  
How am I to live?

- Mirabai (1498-1547)

Will the Circle Be Unbroken..... Traditional Appalachian Folk Song  
arr. J. David Moore (b. 1962)

Catherine Thornsley, Stephanie Whitaker, & Rebecca Gallagher, soloists

Will the circle be unbroken by and by, Lord, by and by,  
There's a better home awaitin' if we try, Lord, if we try.

I was singing with my sisters,  
I was singing with my friends.  
And we all can sing together,  
'Cause the circle never ends.

Oh, will the circle be unbroken by and by, Lord, by and by,  
There's a better home awaitin' in the sky, Lord, in the sky.

I was born down in the valley  
Where the sun refused to shine  
But I'm climbing up to the highland,  
Gonna make that mountain mine!

- Cathy Winter, Betsy Rose, & Marcia Taylor

**SEDONA ACADEMY OF CHAMBER SINGERS**

Dr. Ryan Holder, conductor

Karen Miskell, rehearsal accompanist

“Musicks Empire” (from *Triptych*) ..... Lloyd Pfausch (1921-2003)  
edited by Donald Colton

First was the World as one great Cymbal made,  
Where Jarring Windes to infant Nature plaid.  
All Musick was a solitary sound,  
To hollow Rocks and murm'ring Fountains bound.

Jubal first made the wilder Notes agree;  
And Jubal tun'd Musicks Jubilee:  
He call'd the Ecchoes from their sullen Cell,  
And built the Organs City where they dwell.

Each sought a consort in that lovely place;  
And Virgin Trebles wed the manly Base.  
From whence the Progeny of numbers new  
Into harmonious Colonies withdrew.

Some to the Lute, some to the Viol went,  
And others chose the Cornet eloquent.  
These practising the Wind, and those the Wire,  
To sing Mens Triumphs, or in Heavens quire.

Then Musick, the Mosaique of the Air,  
Did of all these a Solemn noise prepare:  
With which She gain'd the Empire of the Ear,  
Including all between the Earth and Sphear.

Victorious Sounds. yet here your Homage do  
Unto a gentler Conqueror then you;  
Who though He flies the Musick of his praise,  
Would with you Heavens Hallelujahs raise.

-Andrew Marvel (1621-1679)

*Cantate Domino* ..... Claudio Monteverdi (1567-1643)

*Cantate Domino canticum novum:  
cantate Domino omnis terra.  
Cantate Domino, et benedicite nomini ejus:  
annuntiate de die in diem salutare ejus.  
Annuntiate inter gentes gloriam ejus,  
in omnibus populis mirabilia ejus.*

Sing to the Lord a new song,  
sing and give praise to his name:  
for he has done marvelous deeds.  
Sing and exult and praise  
in songs with the harp and the voice:  
for he has done marvelous deeds.

- Based on Psalm 96 & 98

“Yonati” (“O My Dove” from *Song of Songs*)..... Karen Thomas (b. 1962)

*Yonati bekhagvei hasela  
beseter hamadregab  
hareini et-marayikh bashemiini et-kolekh  
ki-koleh arev umarekh nave.*

O my dove, that art in the clefts of the rock,  
In the secret places of the stairs,  
let me see thy countenance, let me hear thy voice;  
for sweet is thy voice, and the countenance is comely.

- Song of Solomon 2:14

“Sing a Song of Sixpence” (from Five Childhood Lyrics)..... John Rutter (b. 1945)

Sing a song of sixpence,  
A pocket full of rye.  
Four and twenty blackbirds,  
Baked in a pie.  
When the pie was opened,  
The birds began to sing;  
Wasn't that a dainty dish,  
To set before the king?

The king was in his counting house,  
Counting out his money;  
The queen was in the parlour,  
Eating bread and honey.  
The maid was in the garden,  
Hanging out the clothes;  
When down came a blackbird  
And snapped off her nose.

Cells Planets ..... Erika Lloyd Gergel (b. 1981)  
arr. Vince Peterson (b. 1979)

Lies'l Hill & Ted Gibson, soloists

So far away, far away  
when all will shine  
and all will play.  
  
The stars will open up  
and all will be  
tiny pieces of galaxy,  
reflected in you and me...

Cells, planets, same thing...  
  
Bright electric lights on all the leaves,  
and everything growing from a tree,  
water's blood, and roots are veins.  
  
I don't know you but I like you,  
I don't know you but I miss you,  
I don't know you but I need you...

The smallest is the biggest thing  
and in all the world the love  
is the love from me to you...  
  
I don't know you but I like you,  
I don't know you but I miss you,  
I don't know you but I need you...

Sounding Joy .....Justin Morgan (1747-1798)  
arr. Gwyneth Walker (b. 1947)

Come, sound His praise abroad,  
and hymns of glory sing:  
Jehovah is the Sov'reign God,  
The Universal King.

He formed the deeps unknown;  
He gave the seas their bound;  
The watery worlds are all His own,  
and all the solid ground. Sounding Joy!

- Based on Psalm 95

How Can I Keep from Singing .....Robert Lowery (1826-1899)  
arr. J. Edmund Hughes (b. 1947)

Cecily Jorgensen, soloist

My life flows on in endless song;  
Above earth's lamentation,  
I hear the real, tho' far-off hymn  
That hails a new creation;  
  
No storm can shake my inmost calm  
While to that rock I'm clinging;  
Since Love is Lord of heaven and earth,  
How can I keep from singing?  
  
Thro' all the tumult and the strife  
I hear the music ringing;

It sounds an echo in my soul--  
How can I keep from singing?  
  
When tyrants tremble, sick with fear,  
And hear their death-knells ringing,  
When friends rejoice both far and near,  
How can I keep from singing?  
  
I lift my eyes; the cloud grows thin;  
I see the blue above it;  
All things are mine since truth I've found  
How can I keep from singing?

## NORTHERN ARIZONA UNIVERSITY WOMEN'S CHORALE



Katie Alston (Choral Music Ed, '15)..... Mesa, AZ  
 Ayan Aunario (Chemistry, '14)..... Chandler, AZ  
 Monika Beauvais (Math/Vocal Perf, '14) ..... Chandler, AZ  
 Joanna Bosson (Elem Ed/Early Childhood Ed, '15) ...Phoenix, AZ  
 Katie Budd (Undeclared, '15) ..... Mesa, AZ  
 Christine Carlson (Environmental Studies, '14)..... Chandler, AZ  
 Theresa Chidester (Parks & Rec, '12)..... Omaha, NE  
 Caia Decker (Choral Music Ed/Piano Perf, '14) ..... Prescott, AZ  
 Rachael Dematio (Vocal Perf, '15)..... Phoenix, AZ  
 Tamara Den Beste (Mathematics, '12) ..... Laughlin, NV  
 Austen Eames (Vocal Perf, '12) ..... Poway, CA  
 Alexis Edmonds (Music/Psychology, '13) ..... Tempe, AZ  
 Rachel Ellsworth (Instrumental Perf, '14) ..... Mesa, AZ  
 Baylee Ericsson (Choral Music Ed, '15) ..... Las Vegas, NV  
 Kathleen Estes (Psychology, '14) ..... Chandler, AZ  
 Emily Freed (Choral Music Ed, '14) ..... Tempe, AZ  
 Rebecca Gallagher (Vocal Perf, '14) ..... Glendale, AZ  
 Victoria Glaab (Choral Music Ed, '15)..... Scottsdale, AZ  
 Rachel Gormley (Psychology/Criminology, '14) ..... Phoenix, AZ  
 Lhara Groberg (Choral Music Ed, '15) ..... Las Vegas, NV  
 Anna Hainsworth (Choral Music Ed, '15) ..... Tucson, AZ  
 Jessica Hart (Elementary Ed, '13)..... Casa Grande, AZ  
 Madeline Hebert (Vocal Perf, '15)..... Broomfield, CO  
 Lies'l Hill (Choral Music Ed, '12) ..... Mesa, AZ  
 Katherine Hinz (Math Ed, '12) ..... Phoenix, AZ  
 Katie Hixon (Choral Music Ed, '15) ..... Tucson, AZ

Sarah Kelley (Theatre/Vocal Perf, '15)..... Reno, NV  
 Stephanie Kitson (Choral Music Ed, '15) ..... Phoenix, AZ  
 Margaret Langworthy (Anthropology, '14)..... Tucson, AZ  
 Olivia Marion (Women & Gender Studies, '14)..Phoenix, AZ  
 Annsley Niemann (Nursing, '14)..... Chandler, AZ  
 Brianna Oliphant (Psychology, '12)..... Tucson, AZ  
 Ania Peters (Choral Music Ed, '14) ..... Phoenix, AZ  
 Melanie Rau (Choral Music Ed, '14) ..... Salem, OR  
 Colette Roberts (Vocal Perf, '15)..... Henderson, NV  
 Sally Romley (Music, '13)..... Chandler, AZ  
 Beth Root (Psychology, '15) ..... Mesa, AZ  
 Candace Ruetsch (Economics, '12) ..... Mesa, AZ  
 Hannah Russell (Environmental Sciences, '15) ... Flagstaff, AZ  
 Kaci Shields (Merchandising, '12)..... Phoenix, AZ  
 Laura Sterbach (Vocal Performance, '13) ..... Glendale, AZ  
 Rachel Swan (Choral Music Ed, '15) ..... Mesa, AZ  
 Erika Tenney (Photography, '14) ..... Taylor, AZ  
 Rehanna Thelwell (Vocal Perf, '14)..... Las Vegas, NV  
 Catherine Thornsley (Vocal Perf, '15)..... Flagstaff, AZ  
 \*Erin Tucker (Choral Music Ed, '12)..... Minneapolis, MN  
 Francis Valladares (Vocal Perf, '13)..... Mesa, AZ  
 \*Erin Wendt (Choral Music Ed/Vocal Perf, '12).. Gilbert, AZ  
 Stephanie Whitaker (Choral Music Ed, '15)..... Tucson, AZ  
 Sydney Wilson (Choral Music Ed, '15)..... Las Vegas, NV  
 Jennifer Worden (History Ed/Theatre, '14) ..... Phoenix, AZ

*\*undergraduate assistants*

## ABOUT THE NORTHERN ARIZONA UNIVERSITY WOMEN'S CHORALE

Beginning in 1907 as a girl's choir at the Arizona Normal School, Northern Arizona University has had various incarnations of a women's choir throughout its history. The sixty voice Women's Chorale, founded in the late 1980s under Sally Harris Hanson, consists of both music and experienced non-music majors and offers musicians an opportunity to pursue intensive study of choral music. This is their first performance at an Arizona Music Educators Association conference under the direction of Dr. Ryan Holder.

The Northern Arizona University choral area is comprised of over 250 participants in seven ensembles. The energy generated by these singers makes NAU a very exciting place to sing. In addition, the choral area features an outstanding handbell choir that performs on five-octave sets of Malmark bells and chimes. All the ensembles perform on campus each semester. The select choirs often perform off campus at state, regional, and national conferences as well as regional and international tours.

For more information about the NAU Women's Chorale or the choral studies program, please call 928-523-2642 or visit [www.nau.edu/cal/music/](http://www.nau.edu/cal/music/)

## THE SEDONA ACADEMY OF CHAMBER SINGERS



Scott Ballantine, Alexander Baskin, Nathan Bigler, Patrick Callaghan, Amy Drum, Hesham Elnagar, Emily Freed, Ted Gibson, Smith Graham, Tim Haynes, Lies'l Hill, Anjelica Jones, Cecily Jorgensen, Megan Martin, Karen Miskell, Simon Nissen, Michelle Rogers, Jessica Ryan, Miguel Saucedo, Catherine Steinbrink, Alexa Stevens, Herbert Thames, Erin Wendt

## ABOUT THE SEDONA ACADEMY OF CHAMBER SINGERS



The Sedona Academy of Chamber Singers was created in 2010 in celebration of the 50th anniversary of The Church of the Red Rocks in Sedona, Arizona and the 25th anniversary of Reverend Dr. George A. Ault. Now in its second year, the ensemble gives undergraduate and graduate voice and choral students from around the Southwest an opportunity to experience singing in a semi-professional choir.

Installed as the official choir-in-residence at The Church of the Red Rocks for 2012, The Sedona Academy of Chamber Singers will perform three concerts during the calendar year as well as provide special music for church services during Holy Week and Christmastide.

In its short existence, The Sedona Academy of Chamber Singers has already performed twice for the Arizona Town Hall Meetings at the Grand Canyon, worked with Vance George at the Southwest Liederkrantz, and been selected as one of six choirs in the United States to travel to Cuba in May to participate in the inaugural US / Cuban summit on choral music.

## ABOUT THE CONDUCTOR

**Ryan W. Holder** is the Associate Director of Choral Studies at Northern Arizona University, where he directs the Women's Chorale, Northern Voices and High Altitude vocal jazz ensembles, teaches undergraduate and graduate conducting and choral methods, supervises choral student teachers, and serves as the adviser for the NAU student chapter of the American Choral Directors Association. Ryan received his doctoral degree in the Fall 2007, from the University of Miami in addition to bachelors and masters degrees from Southern Oregon University and University of Northern Colorado, respectively.



Dr. Holder has given lectures and presentations at local, state, and regional conventions of both the American Choral Directors Association (ACDA) and the National Association for Music Education, and recently gave a lecture on "Male Choir Directors: Working with and Relating to Beginning Women's Choirs" at the 2009 ACDA National Convention in Oklahoma City. He has conducted honor choirs in Arizona, California, Oregon, Washington and served as the Montana All-State Mixed choir conductor in October. His ensembles have been invited to perform throughout the Southwest, including performances at state and regional ACDA conferences and most recently at the 2012 Jazz Educators Network National Conference in Louisville, Kentucky. In May, his Sedona Academy of Chamber Singers will be one of six choirs in the United States invited to participate in the inaugural US / Cuban Choral Summit in Havana, Cuba.

Dr. Holder serves as the Arizona State R & S Chair for College and University, the Western Division Program Designer, as well as on the ACDA National Committee on Technology. Ryan also serves as the Director of Music at The Church of the Red Rocks in Sedona and is proud to serve as the Artistic Director of The Sedona Academy of Chamber Singers. Ryan is married to Marisol and they have three children, Danny, Isabelle, and Tobias.

# ACKNOWLEDGEMENTS

## NORTHERN ARIZONA UNIVERSITY

Dr. Todd Sullivan, Director, School of Music  
Dr. Edith Copley, Director, Choral Studies Program  
Susan Warner, Administrative Assistant, Choral Studies Program  
Dr. Steve Hemphill, Director, Percussion Studies Program  
Dr. Chad Hamill, Professor, Ethnomusicology

Instrumentalists: Carlie Brown, Benny Dominguez, Tommy Edelbrock  
Zachary Moore, Simon Nissen, Andrew Worden

Kaci Shields, Jenna Worden, and Nancy Parr for making the scarfs

## THE CHURCH OF THE RED ROCKS

Reverend Dr. George A. Ault, Senior Pastor  
Reverend Dr. Donna Cavedon, Associate Pastor  
Bill Albanese, Sexton  
Ginger Willetts, Administrative Assistant  
Marlene Auburn, Receptionist Secretary  
Judd White, Chair, Worship Commission  
John Moore, Chair, Music @ Red Rocks Committee  
Jack Harris, Music @ Red Rocks Committee  
Betty Morgan, Choir President  
Suzanne Moore, Organist  
Members of the Sunrise and Chancel Choirs

Nevidita Mallya, Bharanatyam dancer

Jesse Sapakie, Choir Director, Mountain View High School  
Mason Schreiber, Choir Director, Mountain View High School  
Amanda Estes, Conference Chair, Choral Directors of Arizona  
Jeff Harris, Director of Music, First United Methodist Church of Mesa  
Tess Gray, SACS Logo Design

...and a special thanks to *Anonymous* for their financial support  
of the Sedona Academy of Chamber Singers.



NORTHERN ARIZONA  
UNIVERSITY  
*College of Arts & Letters*

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**School of Music**